

Watercolor Journey

Spring 2017 Syllabus
March 25 – May 13
Saturdays, 9 am to 12 pm, 8 Sessions
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The \$55 Materials Fee includes:

- Van Gogh Travel Set of Watercolors – 12 half pans in a case, includes Yellow Ochre, Burnt Sienna, Payne's Gray, Viridian, Sap Green, Ultramarine Deep, Cerulean Blue, Permanent Red Light, Madder Lake Deep, Chinese White, Permanent Lemon Yellow, and Azo Yellow Medium with a pointed round synthetic fiber pocket brush (Size 6)
- Canson Foundation watercolor paper, 90 lb, 9 x 12 sheets
- #2 HB pencils
- Canson Montval field watercolor spiral bound hardcover book, cold press 140 lb paper
- Sanford Magic Rub vinyl peel-off pencil type eraser
- Faber-Castell Pitt Artist waterproof pen, Sepia
- 2 Camel hair brushes, various sizes
- Water cup with lid

Things to Bring With You to Every Session:

- Water
- Snacks
- Digital camera/mobile phone
- Sunglasses, hat, and sunscreen, useful when class meets outside
- Folding chair/stool, also useful when class meets outside
- All the art materials provided

March 25 - Session 1 – Monrovia Community Center

Introduction to class, instructor, goals

Pre-instruction drawings: a hand, two objects on table, corner of a room

Intro to the travel watercolor set, quick drawing and painting techniques, saving whites

Exercise: mixing colors, Two object still life

April 1 - Session 2 - Monrovia Community Center

Introduction to waterproof ink pen drawing techniques

Exercise: ink and watercolor sketches from architectural photographs

April 8 - Session 3 - Monrovia Historical Museum - 742 E Lemon Avenue

Exercise: sketch and paint historical artifacts and dioramas in the museum (if open)

Exercise: sketch and paint architectural study of the museum building

April 15 - Session 4 - Monrovia Canyon Park - 1200 N Canyon Blvd

\$5.00 Parking fee

Introduction to basic forms drawing

Exercise: sketch and paint wildlife specimens in the Visitor's Center

April 22 - Session 5 – Anderson House and Museum - 215 E Lime Ave, Monrovia

Exercise: sketch and paint architectural study of the museum building

Exercise: sketch and paint historical artifacts in the museum (if open)

April 29 - Session 6 – LA County Arboretum - 301 N Baldwin Ave, Arcadia

Parking is free and admission is \$4, \$9, or \$6

Introduction to painting florals

Exercise: sketching and painting florals

Exercise: sketching and painting the Victorian style Queen Anne Cottage

May 6 - Session 7 – San Gabriel Mission – 428 S Mission Dr, San Gabriel

Parking is free and admission is \$3, \$6, or \$5

Exercise: historic architecture studies

Exercise: sketch and paint historical artifacts and dioramas in the museum

Exercise: sketching and painting florals

May 13 - Session 8 - LAST CLASS - Myrtle Avenue – various locations

Class will meet in Monrovia Library Park and walk to locations along Myrtle Ave.

Exercise: perspective sketching and painting

Exercise: historic architecture studies

Info about summer session class will be distributed

E. Dominic Black is a professional artist and art teacher with a B.A. in Art and a Master's Degree in Education. He is the painting and drawing instructor at San Dimas High School, where he has taught basic, advanced and AP Studio art for over sixteen years. Dominic has also taught 2D design at the Career and Technical Education Center in Pomona, where he also created an advanced level painting program, Reed Fine Arts. Dominic is the co-creator of "Palates & Palettes," food, wine and painting events held at the Millard Sheets Art Center. He is also a professional muralist, and has created over ten murals for the city of San Dimas, including one for the Veteran's Monument at Freedom Park. Mr. Black has led art study trips through Europe every summer for the last seven years, and is currently preparing for his next trip with students abroad to Amsterdam in July 2017.