

Watercolor Journey

FALL 2017 Syllabus
Saturdays, 9 am to 12 pm, 6 Sessions
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Watercolor is a terrific medium for painting from life. In this class, you will learn to use watercolors with an experienced instructor who has traveled throughout Europe with students of all ages, painting the world's cities. Come along on a relaxing journey with watercolor as a means to document life's experiences and the beauty of nature and local places. All levels are encouraged, and painting field trips to local landmarks will be scheduled. Ages 9 to adult.

The \$55 Materials Fee includes:

- Travel Set of Watercolors – 12 half pans in a case, includes Yellow Ochre, Burnt Sienna, Payne's Gray, Viridian, Sap Green, Ultramarine Deep, Cerulean Blue, Permanent Red Light, Madder Lake Deep, Chinese White, Permanent Lemon Yellow, and Azo Yellow Medium with a pointed round synthetic fiber pocket brush (Size 6)
- Canson Foundation watercolor paper, 90 lb, 9 x 12 sheets, as needed
- Spiral bound field watercolor hardcover book, cold press 140 lb. watercolor paper
- #2 HB pencils
- Ultra-fine tip artist's pen, waterproof ink, size .05, sepia
- Additional camel hair brushes, various sizes
- Sanford Magic Rub vinyl peel-off pencil type eraser
- Water cup with lid

Things to Bring With You to Every Session:

- Water
- Snacks
- Digital camera
- Mobile phone
- Sunglasses or hat, useful when class meets outside
- All the art materials provided

September 30 - Session 1 – Monrovia Community Center

Introduction to class, instructor, goals

Pre-instruction drawings: a hand, two objects on table, corner of a room

Introduction to the travel watercolor set

Exercise: mixing colors, quick drawing and painting techniques, saving whites, still life

For returning students: watercolor sketches from architectural photographs

October 14 - Session 2 – Monrovia Community Center

Introduction to waterproof ink pen drawing techniques

Exercise: ink and watercolor sketches from architectural photographs

Info about Summer Abroad 2019 opportunity

October 21 - Session 3 – Arlington Garden - 275 Arlington Drive, Pasadena

Parking and admission is free

Introduction to painting florals and gardens

Exercise: sketching and painting florals

October 28 - Session 4 – Tillapaugh House (1906) - 200 E Lime Ave, Monrovia

Park on the street and we will draw on the corner of Lime and Ivy Avenues.

Exercise: sketch and paint architectural study of the museum building

November 4 - Session 5 – Myrtle Avenue – various locations

Class will meet in Monrovia Library Park and walk to locations along Myrtle Ave.

Exercise: perspective sketching and painting

Exercise: historic architecture studies

November 18 - Session 6 - LA County Arboretum - 301 N Baldwin Ave, Arcadia

Parking is free and admission is \$4/\$9/\$6

Exercise: landscapes, foliage

Exercise: sketching and painting the Victorian style Queen Anne Cottage

Notes:

E. Dominic Black is a Monrovia resident who is a professional artist and art teacher with a B.A. in Art and a Master's Degree in Education. He is the painting and drawing instructor at San Dimas High School, where he has taught basic, advanced and AP Studio art for over sixteen years. He also serves as department chair for the Visual & Performing Arts. Mr. Black has taught location sketching through the Community Education Program in Monrovia since 2014. Dominic has also taught 2D design at the Career and Technical Education Center in Pomona, where he created an advanced level painting program, the Reed Fine Arts Academy. Dominic is also the co-creator of "Palates & Palettes," food, wine and painting events held at the Millard Sheets Art Center. He is also a professional muralist, and has created over ten murals for the city of San Dimas, including one for the Veteran's Monument at Freedom Park. Mr. Black has led art study trips through Europe every summer for the last five years. He is currently preparing for his next field trip abroad with students to Greece in July 2018.